

The Department of Music  
of  
The University of Alberta  
presents

HIROMI TAKAHASHI, oboe

assisted by

EILEEN KEOWN, piano

Monday, April 10, 1978 at 8:00 p.m.  
Convocation Hall, Old Arts Building

Concerto No. 8 in B flat (ca 1730) . . . . .George Frideric Handel  
Adagio (1685-1759)  
Allegro  
Largo  
Vivace

Three Folksongs From The Country of Csik (1929) . . . . .Béla Bartók  
(1881-1945)

Concerto En Un Mouvement, Op. 45 (1927) . . . . .Eugene Goossens  
(1893-1962)

INTERVAL

Andante and Allegro, Op. 102 . . . . .Charles Edouard Lefebvre  
(1843-1917)

Dudelsackpfeifer (1920) . . . . .Béla Bartók  
(1881-1945)

Three Pieces for Oboe and Piano (1952) . . . . .Michael Head  
Gavotte (b. 1900)  
Elegiac Dance  
Presto

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This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Takahashi.

